

I. Cérémonie

♩ = 76

The musical score is for a piece titled "I. Cérémonie". It is written for a large ensemble. The tempo is marked as ♩ = 76. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flûte**: Rest throughout.
- Hautbois**: Rest throughout.
- Clarinete en sib**: Rest throughout.
- Basson**: Rest throughout.
- Trompette en ut**: Enters in measure 3 with a half note F#4, then plays a series of half notes (F#4, G4, A4, B4, C5) with triplets in measures 6 and 7.
- Trombone**: Enters in measure 3 with a half note F#3, then plays a series of half notes (F#3, G3, A3, B3, C4) with triplets in measures 6 and 7.
- Percussion**: Features a "Caisse claire" (snare drum) and "Grosse caisse" (bass drum). The snare drum plays a rhythmic pattern of eighth notes, and the bass drum plays a pattern of quarter notes. Dynamics include *mf*.
- Piano**: Plays a series of chords (F#4, A4, C5) in the right hand and a series of chords (F#3, A3, C4) in the left hand. Dynamics include *sf*.
- Harpe**: Plays a series of chords (F#4, A4, C5) in the right hand and a series of chords (F#3, A3, C4) in the left hand. Dynamics include *sf*.
- Violons**: The first violin plays a series of eighth notes (F#4, G4, A4, B4, C5) with a *sf* dynamic. The second violin plays a series of eighth notes (F#4, G4, A4, B4, C5) with a *mf* dynamic.
- Altos**: Plays a series of chords (F#4, A4, C5) in the right hand and a series of chords (F#3, A3, C4) in the left hand. Dynamics include *pizz* and *f*.
- Violoncelles**: Plays a series of chords (F#4, A4, C5) in the right hand and a series of chords (F#3, A3, C4) in the left hand. Dynamics include *pizz* and *f*.
- Contrebasses**: Plays a series of chords (F#4, A4, C5) in the right hand and a series of chords (F#3, A3, C4) in the left hand. Dynamics include *pizz* and *f*.

2

4

Plus lent

25

Fl. *p*

Hrb. *p*

Cl.sib *p*

Bsn. *p*

25

Trp. *f* *p* *f* *p* *p* *sourd.* -----

Tbn. *f* *p* *f* *p* *p* *sourd.* -----

25

Perc.

25

Pno. *f* *mp*

Hp. *f* *mp*

25

V. *f* *p* *pp* *pp*

A. *f* *p* *pp* *pp*

Vc. *f* *p* *pp* *pp*

Cb. *f* *p* *pizz* *p*

Tempo primo

Retenu T^oI^o

Retenu T^oI^o

Retenu

Fl. *p* *f*

Hrb. *p* *f* 3

Cl.sib. *p* *f* 3

Bsn. *p* *f* 3

Tp. *f* 3

Tbn. *f* 3

Perc. *f* Glockenspiel

Pno. *ff* 3

Hp. *ff* 10

V. *f* 3 10 **Retenu T^oI^o** *f* 3 10 **Retenu T^oI^o** *f* 3 10 **Retenu**

A. *p* 3 *f* 3

Vc. *f* 3

Cb. *arco* 3 *ff*

43

Fl. *f marc.*

Hrb.

Cl.sib. *f marc.*

Bsn. *f*

43 *f en dehors*

Tp. *f*

Tbn.

43 **Xylophone**

Perc. *f*

43 *sf*

Pno.

43 *sf*

Hp.

43 *f*

V. *f*

A. *f marc.*

Vc. *f*

Cb. *f*

Vif

46

Fl.

Hrb.

Cl.sib

Bsn.

46

Tp.

Tbn.

Perc.

Pno.

46

Hp.

V.

A.

Vc.

Cb.

f larg. e cant.

f

mf *gettato*

div.

arco

p

sf

mf *gettato*

sim.

sf

mf *gettato*

div.

p

sf

mf *gettato*

div.

f

[illegible]

73 **Tempo primo (sans rigueur)** **Vif**

Fl.

Hrb.

Cl.sib. *solo sans rigueur*
mf

Bsn.

73

73

73

73

73

73

73

73

73

81

Fl. *f* *mf* 4

Hrb. *f* *mf* 4

Cl.sib *f* *mf* 4

Bsn. *f* *mf* 4

Trp. *f* *f*

Tbn. *f* *f*

Perc. *f*

Pno. *f*

Hp. *ff* 4

V. *poco f* *f*

A. *unis.* *poco f* *f*

Vc. *poco f* *f*

Cb.

Tempo primo

101

Fl.

Hrb.

Cl.sib.

Bsn.

fp

pp

101

Tr.

Tbn.

sfz

101

Perc.

101

Pno.

sfz

ffz

sans rigueur

101

Hp.

101

V.

2 soli

mp

A.

f ten.

Vc.

fp

Cb.

fp

106

Fl.

Hrb.

Cl.sib

Bsn.

106

Tp.

Tbn.

(sourd.)

Perc.

106

Pno.

dim. gradualmente

mf

106

V.

A.

Vc.

Cb.

109

Fl.

Hrb.

Cl.sib

Bsn.

109

Tp.

Tbn.

Perc.

109

Pno.

109

Hp.

109

V.

A.

Vc.

Cb.

tutti
unis.
sourd. *pp* 3 3 3

mf

18