

# Acrobates

pour violon, violoncelle et piano

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Très vif  $\text{♩} = 144$

Violon

Violoncelle

Piano

*p* < *fp* *p*

*p* < *fp* *p*

*fp* *sf* *p* *f*

*Red.* \* cluster avec l'avant-bras, limite haute indéterminée \*



6

6

*sf* *sf*

*sf* *sf*

*p* *sfz* > *p* *p* *ff*

*Red.* \* *Red.* \*

Retenu (quasiment deux fois moins vite)

10 *p* *p* *accell.*

Retenu (quasiment deux fois moins vite)

10 *p expr.* *accell.*

14 *a tempo* *sf* *f*

14 *a tempo* *ff* *sf*

17 *pp* *pp*

17 *sf* *p*

22

Musical notation for measures 22-25, first system. Treble and bass clefs. Time signatures 9/16 and 15/16. Dynamics include *p*.

22

Musical notation for measures 22-25, second system. Treble and bass clefs. Time signatures 9/16 and 15/16. Dynamics include *sf*.

26

Musical notation for measures 26-29, first system. Treble and bass clefs. Time signatures 9/16 and 15/16. Dynamics include *mp*, *sf*, *sf*, *mp*.

26

Musical notation for measures 26-29, second system. Treble and bass clefs. Time signatures 9/16 and 15/16. Dynamics include *sf*, *mp*, *sfz*, *mp*. *8va-1* marking above the treble staff.

30

Musical notation for measures 30-33, first system. Treble and bass clefs. Time signatures 6/16 and 2/4. Dynamics include *sf*, *mp*, *fp*, *pizz.*, *p*. *sul G* and *sul D* markings above the treble staff.

30

Musical notation for measures 30-33, second system. Treble and bass clefs. Time signatures 6/16 and 2/4. Dynamics include *sfz*, *pp*, *mp*. *8va-1* marking above the treble staff.

Modéré ♩ = 72

35

*p* *mp*

pizz. arco

35

*p* *mf* *p* *pp*

40

*p* *p* *mf*

pizz. *mf*

40

*p* *mf* *p* *pp*

45

*p* *p*

45

*mf* *ff*

*mp*

48

*p* *pp*

48

*p*



Un peu plus vite ♩ = 88

53

sul G

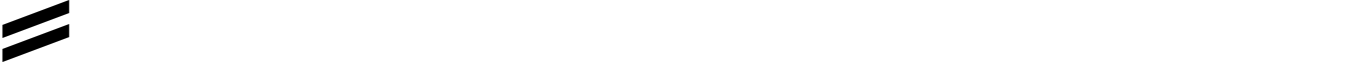
*p* sul tasto, con gran arco

sul C possibile

*p* sul tasto, con gran arco

53

*pp* mat



58

3

*sf*

58

Avancez

64

*mf* *schertz.* *f*

*mf scherz.* *mf* *f sf*

*mf* *f sf*

69

Encore plus animé ♩ = 100

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *f*

74

*sf* *p* *cresc.* *sfz*

*sf* *p* *cresc.* *sfz*

*f* *p* *ff*

8va -

77

*p* *f* *mp*

77

*p* *mp* *marc. in rilievo*

80

*più f*

80

*più f* *p* *sfz*

Tempo primo ♩. = 144

*malizioso*

84

*p* *pizz.* *arco* *pizz.* *arco* *pp*

84

92 *Cédez ces deux mesures* *Tempo giusto* ♩ = 144

*con precauzione*

*pp* *sf*

*pp*

*pp*

97

*sf*

*p* *p* *f*

sul G possibile

*pp* *f*

*appassionnato*

101

*p* *f* *ff*

*mf* *sf* *ff* *p* *f*

*ff secco*



103

subito *p*

*p* *pp*

pizz.

103

subito *p* *sf* *p*

Detailed description: This system contains measures 103 to 105. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and a dynamic marking of *subito p*. The middle staff is in bass clef with a 3/4 time signature, starting with a whole note chord (F#2, A2, C3) and a dynamic marking of *subito p*. The bottom system (piano) has two staves. The right-hand staff starts with a whole note chord (F#4, A4, C5) and a dynamic marking of *subito p*. The left-hand staff starts with a whole note chord (F#2, A2, C3) and a dynamic marking of *subito p*. Measure 104 features a dynamic marking of *sf* in the right-hand staff. Measure 105 includes a dynamic marking of *p* in the right-hand staff and *pp* in the left-hand staff, along with a *pizz.* marking in the top staff.

106

con sord.

*pp*

*p*

Detailed description: This system contains measures 106 and 107. The top staff is in treble clef with a 9/16 time signature. It begins with a whole note chord (F#4, A4, C5) and a dynamic marking of *pp*. The middle staff is in bass clef with a 9/16 time signature, starting with a whole note chord (F#2, A2, C3) and a dynamic marking of *pp*. The bottom system (piano) has two staves. The right-hand staff starts with a whole note chord (F#4, A4, C5) and a dynamic marking of *pp*. The left-hand staff starts with a whole note chord (F#2, A2, C3) and a dynamic marking of *p*. Measure 107 includes a dynamic marking of *p* in the left-hand staff.

113

*p*

*p*

113

Detailed description: This system contains measures 113 and 114. The top staff is in treble clef with a 9/16 time signature. It begins with a whole note chord (F#4, A4, C5) and a dynamic marking of *p*. The middle staff is in bass clef with a 9/16 time signature, starting with a whole note chord (F#2, A2, C3) and a dynamic marking of *p*. The bottom system (piano) has two staves. The right-hand staff starts with a whole note chord (F#4, A4, C5) and a dynamic marking of *p*. The left-hand staff starts with a whole note chord (F#2, A2, C3) and a dynamic marking of *p*.