

Portrait à l'Arlequin

20

Cl.

Bsn.

Cor.

Tbn.

Perc.

Pno.

Vln.

Cb.

f

f

f

p < *f*

mf > *pp*

C. cl. *tr*

f

f

f

f

p

f

p

Portrait à l'Arlequin

4
30

Cl.

Bsn.

Cor.

Tbn.

Perc.
Tom aigu
Tom moyen

Pno.

Vln.

Cb.

ff

ff

f

f

ff

ff

Detailed description of the musical score: The score is for a piece titled 'Portrait à l'Arlequin'. It is in 4/4 time and starts at measure 30. The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), and Trombone (Tbn.). The percussion section features Tom Aigu and Tom Moyen. The piano (Pno.) and string sections (Violins (Vln.) and Cellos (Cb.)) are also present. The woodwinds and strings play a melodic line with slurs and accents, while the piano provides a harmonic accompaniment with chords and moving bass lines. The percussion plays a steady eighth-note pattern. Dynamics include fortissimo (ff) and forte (f). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 33.

Portrait à l'Arlequin

35

Cl.

Bsn.

Cor.

Tbn.

Perc.

Pno.

Vln.

Cb.

G.C.>

ff

ff

Valse lente et hésitante

$\text{♩} = 46$

Cl. *p*

Bsn. *p*

Cor.

Tbn.

Perc.

Pno.

*

Vln. *p expr.*

Cb. *p expr.*

ôtez la sourdine

Valse lente et hésitante

$\text{♩} = 46$

This page of the musical score, titled "Portrait à l'Arlequin" and numbered 37, covers measures 262 to 271. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 262-271. Starts with a *dim.* dynamic, followed by a *p* dynamic. The part features a melodic line with various articulations and slurs.
- Bsn. (Bassoon):** Measures 262-271. Starts with a *dim.* dynamic. The part is primarily accompanimental, mirroring the melodic contour of the clarinet.
- Cor. (Cor Anglais):** Measures 262-271. The part is silent, indicated by a horizontal line.
- Tbn. (Tuba):** Measures 262-271. The part is silent, indicated by a horizontal line.
- Perc. (Percussion):** Measures 262-271. Includes a *Cymb.* (cymbal) part with a rhythmic pattern of eighth notes starting at measure 265, and a *G.C.* (gong) part with a *pp* dynamic.
- Pno. (Piano):** Measures 262-271. Features a *mp cant.* (mezzo-piano cantabile) melodic line in the right hand and a complex accompaniment in the left hand with chords and moving bass lines.
- Vln. (Violin):** Measures 262-271. Starts with a *dim.* dynamic. The part is melodic and lyrical, with a *dim.* dynamic marking at the end.
- Cb. (Cello):** Measures 262-271. Starts with a *dim.* dynamic. The part is primarily accompanimental, supporting the violin and piano.

Musical score for *Portrait à l'Arlequin*, measures 274-283. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Cb.).

Measures 274-283 are marked with a ***ff*** dynamic. The Cello part features a ***sfz*** dynamic marking and a crescendo hairpin. The Percussion part includes a Cymbal (Cymb.) with a ***f expr.*** dynamic marking. The Piano part features a ***ff*** dynamic marking and a crescendo hairpin. The Violin part features a ***ff*** dynamic marking and a crescendo hairpin. The Clarinet and Bassoon parts feature a ***ff*** dynamic marking. The Cor Anglais and Trombone parts feature a ***f expr.*** dynamic marking.