

Les cris de Paris

Olivier KASPAR (2005)

Imperturbable ♩ = 126

Soprano

Basse

Violon

Violoncelle

Clavecin

p semplice

pizz mp

mp

4 *p*

Vou - lez - vous ou - ïr chan - son - net - - - - te De ____

4

4

Les cris de Paris

7 *mf*
tous les cris de Pa- ris? — Vou - lez - vous ou - ir chan - son - net -
mf
Vou - lez - vous ou - ir chan - son - net -

7 *mf*

10 - - - te De — tous les cris de Pa- ris? —
- - - te De — tous les cris de Pa- ris? —

10 *sf* *sf*
arco sf sf
f

10

Les cris de Paris

13 *f* L'un cri - e: *f* Des al - lu - met - tes! *p* Des

L'au - tre:

15 *f* al - lu - met - tes! *f* Des al - lu - met - tes! *p* Des

f Fu - sils, bons — fu - sils! *mp* Fu - sils, bons — fu - sils!

Les cris de Paris

17

al - lu - met-tes!

p *mf* *f*

Fu - sils, Co - trets! — A la mas - se ta - che!

17

mp

pizz

17

mp

20

Ver - - - re jo - li! —

mp *mf*

Qui a des vieux sou - liers à ven - dre —

20

espr. *mf* *fp* *fp*

arco *mf* *fp* *fp*

20

Les cris de Paris

24 *f* Ver - - - re jo - li! 3

f en bloc et en tâ-che!

24 *espr.* *f* *espr.* *f* *pizz* *arco*

arco *f*

27 Beaux oeufs Beaux oeufs Beaux oeufs frais! O - ran - ges,

27 *pizz* *arco* *pizz* *mf*

Les cris de Paris

29

Beaux oeufs Beaux oeufs frais! —
ci - trons, O - ran - ges, ci - trons, gre - na - des! ci - trons,

29

sul G *p* *p*

mf

29

31

Beaux oeufs — Fro - ma - ges forts — de Mi -
gre - na - des! ci - trons, gre - na - des!

31

p

31

Les cris de Paris

33

lan! Fro - ma - ges forts de Mi - lan!

Sa - - - la - des,

p

Detailed description: This system contains measures 33 and 34. The vocal line starts with a fermata over 'lan!' in measure 33, followed by 'Fro - ma - ges forts' and 'de Mi - lan!' in measure 34. The piano accompaniment features a melodic line with slurs and a bass line with eighth notes. A piano dynamic marking (*p*) is present in measure 34.

35

Faut - il point du

Sa - - - la - des, bel - les sa - la - des!

mp

f

mp

p

Detailed description: This system contains measures 35 and 36. The vocal line begins with a fermata over 'Faut - il point du' in measure 35, followed by 'Sa - - - la - des, bel - les sa - la - des!' in measure 36. The piano accompaniment includes a melodic line with slurs and a bass line with eighth notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also triplet markings in the piano part.

Les cris de Paris

38

bon pain, cha - lans? Faut - il point du bon

38

f *mp*

38

41

bon pain, Faut - il point du bon pain, cha - lans? Faut - il point du

Faut - il point du bon pain, cha - lans? Faut - il

41

mf *arco* *mp*

41

Les cris de Paris

44

bon pain,

point du bon pain,

mp *mp* *p*

p

47

bon pain,

point du bon pain,

cresc. *cresc.*

mf