

# *Pantomime*

## *pour flûte, alto et harpe*

Olivier KASPAR  
(2009)

Quasi improvisé  $\text{♩} = 72$

Flûte

Alto

con sord.

$mp > espr.$

$< >$

$<>>$

$\overbrace{^3mp}$

Quasi improvisé  $\text{♩} = 72$

Harpe

==

5

Sans traîner  $\text{♩} = 126$

$p$  simple

5

$p$

$< > p$

5

Sans traîner  $\text{♩} = 126$

$p$

5

## Pantomime

12

Treble staff: Measure 12 starts in 3/4, changes to 2/4, then 3/4 again. Measures end with slurs and dynamic markings < >.

Bass staff: Measure 12 consists of four measures of rests.

12

Treble staff: Measure 12 starts in 3/4, changes to 2/4, then 3/4 again. Measures end with slurs and dynamic markings < >.

Bass staff: Measure 12 consists of four measures of rests.

20

Treble staff: Measure 20 starts in 3/4, changes to 2/4, then 3/4 again. Measures end with slurs and dynamic markings < >.

Bass staff: Measure 20 consists of four measures of rests.

20

Treble staff: Measure 20 starts in 3/4, changes to 2/4, then 3/4 again. Measures end with slurs and dynamic markings < >.

Bass staff: Measure 20 consists of four measures of rests.

28

Treble staff: Measure 28 starts in 3/4, changes to 2/4, then 3/4 again. Measures end with slurs and dynamic markings < >.

Bass staff: Measure 28 consists of four measures of rests.

28

Treble staff: Measure 28 starts in 3/4, changes to 2/4, then 3/4 again. Measures end with slurs and dynamic markings < >.

Bass staff: Measure 28 consists of four measures of rests.

## Pantomime

3

34

34

senza sord.

34

poco f, mf, p

$=$

43

43

43

< > cresc. >

mf

$=$

49

49

< > f >

mf

49

> > >

f

## Pantomime

55

55

*p*      *mf* <>      *p*      >      *f*

55

*mf*

*f*

60      *esitando e accell.*      *a tempo*

60

*p*      *cresc.*      <      *sf*      >      *mp*

60      *esitando e accell.*      *a tempo*

68

*p*      *cresc.*

68

< >

68

>      *f*      <      *p*      > <

68

<

## Pantomime

5

75

75

*p*

*<= >p mf*

75

*sf*

*mf*

83 **Stable**  $\text{d} = 104$

*mf*

83 **fp**

83 **Stable**  $\text{d} = 104$

*mf*

87

*p <*

*cresc.*

87

*p*

87

*<=*

## Pantomime

91

91

91

91

≡

94

94

94

94

≡

98

98

98

98

## Pantomime

7

100

100

101

102

103

104

105

rall. molto

Doloroso  $\text{♩} = 92$

rit.

a tempo

rit.

rall. molto

Doloroso  $\text{♩} = 92$

rit.

a tempo

rit.

## Pantomime

III a tempo rit. a tempo rit. a tempo

$\text{= } 126$

poco rit.

117

117 pizz.  $\text{= } 126$  poco rit.

117  $\text{= } 126$  poco rit.

$\text{= } 92$

rit. a tempo rit. Vif  $\text{= } 126$

121 arco  $\text{= } 92$

121 rit. a tempo rit. Vif  $\text{= } 126$

Pantomime  
Plus calme  $\text{♩} = 84$

126 rit.

126  $\text{♩} = 84$   $\text{p}$

126 rit.  $\text{♩} = 84$   $\text{sf}$

$\text{♩} = 92$  rit. a tempo

129  $f$   $\text{mf}$

129  $f$  rit.  $\text{mf}$  a tempo

$\text{♩} = 92$  rit.  $\text{mf}$  a tempo

132 rit.  $\text{mf}$

132 rit.  $\text{mf}$  a tempo rit.

132 rit.  $\text{mf}$

*a tempo*

## Pantomime

*rit.*Décidé  $\text{♩} = 88$ 

135

135

135

138

138

140

140

140

142

142

143

144

145

146

147

5

*sf*

*f*

*v.*

## Pantomime

Musical score for "Pantomime" (page 12) featuring six staves of music. The score includes dynamics such as *p*, *mf*, *f*, *ff*, *sf*, and *8va*. Measure 149 starts with a piano dynamic (*p*) and includes slurs and grace notes. Measures 150 and 151 show more complex rhythmic patterns with eighth and sixteenth notes, along with accents and dynamic changes between *mf*, *f*, *mp*, and *sf*. Measures 152 and 153 conclude the section with sustained notes and a final dynamic marking of *ff*.

154 rit.

154

154 rit.

ff

mf

dim.

156 Modéré ♩ = 68

c

156

156 Modéré ♩ = 68

f

c

161 Capriccioso ♩ = 123

p

p

p

Modéré ♩ = 68

161

161 Capriccioso ♩ = 123

mf

Modéré ♩ = 68

## Pantomime

165

165

*p*

165

*8va*

*8va*

169

169

*p*

169

*mp*

169

*8va*

*mp*

173

173

*f*

173

*V*

173

*V*