

Tango

Olivier KASPAR
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Modéré, sans rigueur $\text{♩} = 84$ Vif $\text{♩} = 116$ Modéré, sans rigueur Vif Modéré, sans rigueur Vif

3 flûtes
(3. aussi piccolo)

2 hautbois

2 Clarinettes
sib

Saxophone alto

2 Bassons

4 cors
en fa

3 trompettes
en ut

3 trombones
/ tube

Timbales

Percussion 1

Percussion 2

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

This page of a musical score for 'Tango' contains the following details:

- Instrumentation:** Fl. (Flute 3), Ob. (Oboe), Cl. Sib. (Clarinet in Bb), Sax. (Saxophone), Fg. (Bassoon), Cors (Cor Anglais), Pno. (Piano), Vn. I (Violin I), Vn. II (Violin II), A. (Viola), Vc. (Violoncello), and Cb. (Contrabass).
- Tempo/Style:** The score is in common time (C) with a key signature of one sharp (F#).
- Key Musical Elements:**
 - Flute 3:** Starts at measure 9 with dynamics *p* and *sf*. Includes a first ending bracket labeled 'Flûte 3'.
 - Oboe:** Features a trill marked *a2* and *sf*.
 - Clarinet in Bb:** Includes a first ending bracket labeled 'G.P.' and *a2*.
 - Saxophone:** Plays a rhythmic pattern with dynamics *f* and *sf*.
 - Bassoon:** Plays a melodic line with dynamics *f* and *sf*.
 - Violin I & II:** Violin I has dynamics *p*, *mp*, *mf*, and *un.* (unison). Violin II includes *arco div.* instructions.
 - Viola & Cello:** Both include *arco div.* instructions.
 - Contrabass:** Plays a bass line with dynamics *p* and *arco* instructions.
- Performance Instructions:** The score includes various performance markings such as 'G.P.' (Grand Piano), 'arco', and 'arco div.'.

A

Fl. *pp*

Ob. *pp*

Cl. Sib. *sfz* 1. *p* *p* *p* *pp* *p*

Sx. *pp* *p*

Fg. *sfz* 1. *p* *a2* *p* *mp* *ff*

Cors. *sfz* 4. *pp* *p* *sourd. sèche* 1.

Tp. *sourd. sèche* *p*

Tbn/ Tu. *sourd. sèche* *p*

Perc. 1 *f* Tambour

Perc. 2 Tam-tam *pp*

Vn. I *sfz* *pp* *mf capriccioso*

Vn. II *sfz* *div.* *f*

A. *sfz* *unis.* *div.* *p* *pizz.* *mp* *sf* *mp*

Vc. *sf* *p* *pp* *div.* *pp* *sf* *mp*

Cb. *f* *pp* *sf* *mp*

This page of the musical score for 'Tango' includes the following parts and markings:

- Fl.:** Starts at measure 35 with a *f* dynamic.
- Ob.:** Starts at measure 35 with *mp* dynamics, transitioning to *f* and *fp*.
- Cl. Sib.:** Starts at measure 35 with a *f* dynamic.
- Sx.:** Starts at measure 35 with a *fp* dynamic.
- Fg.:** Starts at measure 35 with *mp* dynamics, transitioning to *f*.
- Cors.:** Starts at measure 35 with *mf* dynamics, transitioning to *f* and *sfz*.
- Tp.:** Starts at measure 35 with *p* dynamics, marked *sourd. sèche* and *sans sourd.*
- Tbn / Tu.:** Starts at measure 35 with *mp* dynamics, transitioning to *f*.
- Perc. 1:** Features a *Tambour de basque* with dynamics *p < sf*.
- Perc. 2:** Features a *Tam-tam* with dynamics *pp*.
- Vn. I:** Starts at measure 35 with *mp* dynamics, transitioning to *f* and *p*.
- Vn. II:** Starts at measure 35 with *mp* dynamics, transitioning to *f* and *p*.
- A.:** Starts at measure 35 with *mp* dynamics, transitioning to *f*.
- Vc.:** Starts at measure 35 with *mp* dynamics, transitioning to *f*.
- Cb.:** Starts at measure 35 with *mp* dynamics, transitioning to *f* and *fp*.

B

Musical score for Tango, section B, measures 33-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Saxophone (Sx.), Bassoon (Fg.), Cor Anglais (Cors), Trumpet (Tp.), Trombone/Tuba (Tbn / Tu.), Timpani (Timb.), Percussion 1 (Perc. 1) with Xylophone (Xylo), Percussion 2 (Perc. 2) with Snare Drum (Caisse claire), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), and Cello (Cb.).

Measure 33: Flute, Oboe, Clarinet in B-flat, Saxophone, Bassoon, Cor Anglais, and Violin I/II play a melodic line with accents. Trumpet and Piano play a rhythmic accompaniment of eighth notes. Percussion 1 plays a xylophone pattern, and Percussion 2 plays a snare drum pattern.

Measure 34: Similar to measure 33, with dynamic markings of *ff* for the strings and percussion.

Measure 35: Similar to measure 33, with dynamic markings of *ff* for the strings and percussion.

Measure 36: Similar to measure 33, with dynamic markings of *ff* for the strings and percussion.

Measure 37: Similar to measure 33, with dynamic markings of *ff* for the strings and percussion.

Measure 38: The Flute part has a dynamic marking of *ff* and a marking for the 8^{me} finger. The Saxophone part has a *solo mp* marking. The Percussion parts continue their rhythmic accompaniment.

Tempo and dynamics: Modéré, sans rigueur. Dynamics include *ff*, *solo mp*, and *prenez le piccolo* for the Flute part.

Tango

Allant $\text{♩} = 112$

Fl. *mp*

Ob. *mp*

Cl. Si \flat *mp*

Sx. *p* *pp*

Cors. *mp*

Pno. *pp*

Vn. I *pp piz* *sourdines* *arco mp*

Vn. II *pp piz* *sourdines* *arco mp*

A. *pp piz* *arco mp*

Vc. *pp piz* *mp*

Cb. *pp* *mp*



C

Fl. *mp* *mp scherz.* *mf*

Ob. *mf* *p* *mp* *mf*

Cl. Si \flat *mf* *p* *mp*

Pno. *mp*

Vn. I *mf* *mp* *pizz p* *mp* *ôtez les sourd.* *arco p*

Vn. II *mp* *pizz p* *mp* *arco scherz.* *mf*

A. *mp*

Vc. *arco mp* *mp*

63

FL: *ff*, *picc.*

Ob.: *f*, *p*, *f*, *p*, *f*, *ff*

Cl. Si.: *fp*, *f*, *fp*

Sx.: *ff*

Fg.: *ff*

TP: *fp*, *fp*, *ff*

Tbn/Tu.: *ff*, *f*

Timb.: *f*, *f*

Perc. 1: Xylo, *p*, *f*, *p*, *f*

Pno.: *mf*

Vn. I: *f scherz.*, *fp*, *f*, *fp*, *f*

Vn. II: *f*, *f*, *f*, *ff*

A.: *fp*, *fp*, *f*

Vc.: *ff*, *f*

Cb.: *ff*, *f*

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97.

98.

99.

100.

D

Plus vite ♩ = 126

Fl. *p*

Ob. *p*

Cl. Sib. *p*

Sx. *mp*

Fg.

Tp. *sourd. sans* *mf* *sourd.* *mf* *sans* *f* *p*

Tbn / Tu. *p*

Timb. *mp* *p*

Perc. 2 Caisse claire *pp*

Vn. I *p* *mp* *sf* *p scherz.*

Vn. II *p* *mp* *sf*

A. *mp*

Vc. *p*

Cb. *p*

Musical score for measures 80-89. Instruments include Ob., Cl. Sib., Sx., Fg., Perc. 1 (Xylo.), Perc. 2 (Cymb. cloutée), Vn. I, Vn. II, A., and Vc.

Measure 80: *fz*

Measure 81: *p*

Measure 82: *mp* *p*

Measure 83: *mp* *p*

Measure 84: *p*

Measure 85: *pizz* *mf*

Measure 86: *mp poco pesante*

Measure 87: *fz*

Measure 88: *mp poco pesante*

Measure 89: *mf*

Musical score for measures 90-99. Instruments include Fl., Ob., Cl. Sib., Fg., Tpt., Tbn/Tu., Perc. 1, Perc. 2, Vn. I, Vn. II, A., Vc., and Cb.

Measure 90: *mf*

Measure 91: *mf*

Measure 92: *mf*

Measure 93: *mf*

Measure 94: *mf*

Measure 95: *mf*

Measure 96: *mf*

Measure 97: *mf*

Measure 98: *mf*

Measure 99: *mf*

Encore plus vite $\text{♩} = 132$

FL. *mp* *a2*

Ob.

Cors. *mp*

Tbn / Tu.

Perc. I

Pno. *mp*

Vn. I *p*

Vn. II *p*

A.

Vc.

Cb.



FL. *mf*

Cl. Sib. *a2* *mp*

Fg. *a2* *mp*

Cors. *mf*

Pno. *mf*

Vn. I *mf* *sim*

Vn. II

A. *mp* *p*

Vc. *mp* *p*

110

Fl.

mf

mp

mf

Ob.

f

mp

Cl. Sib.

f

mf

f

mf

Sx.

mf

f

mf

Fg.

mf

a2

Cors.

mf

1.

Tp.

sourd. Bol 1.

mf

3

2.3.

mf

Perc. I

Xylo

mf

Pno.

Vn. I

mf

mp

mf

Vn. II

mf

mf

A.

pizz

f

mf

mf arco

mf

Vc.

mf

Cb.

p

1 pup.

mf

pont.

Musical score for Tango, measures 116-119. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 116-119. Dynamics: *ff* (measures 117-118), *mf* (measure 119).
- Ob.** (Oboe): Measure 119. Dynamics: *mf*. Includes a fingering instruction *a2*.
- Cl. Sib.** (Clarinet in B-flat): Measures 116-119. Dynamics: *mf*.
- Sx.** (Saxophone): Measures 116-119. Dynamics: *mf*.
- Fg.** (Fagott): Measures 116-119. Dynamics: *mf*.
- Cors.** (Corni): Measures 116-119. Dynamics: *mp*.
- Tp.** (Trumpet): Measures 116-119. Dynamics: *sf* (measures 117-118), *mf* (measure 119). Includes a *sourd.* (sordano) instruction.
- Tbn./Tu.** (Trombone/Tuba): Measures 116-119. Dynamics: *mf*.
- Perc. I.** (Percussion I): Measures 116-119.
- Vn. I.** (Violin I): Measures 116-119. Dynamics: *mf*.
- Vn. II.** (Violin II): Measures 116-119. Dynamics: *sim* (measures 117-118), *mf* (measure 119).
- A.** (Viola): Measures 116-119. Dynamics: *sim* (measures 117-118), *mf* (measure 119).
- Vc.** (Violoncello): Measures 116-119. Dynamics: *mf*.
- Cb.** (Contrabasso): Measures 116-119. Dynamics: *mf*. Includes a *tous* instruction.

This page of a musical score for a Tango piece features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Saxophone (Sx.), and Bassoon (Fg.). The second system includes Cor Anglais (Cors.), Trumpet (Tp.), Trombone/Tuba (Tbn/Tu.), Violin I (Vn. I), Violin II (Vn. II), Alto (A.), Viola (Ve.), and Cello (Cb.). The music is written in a key signature of two flats and a 3/4 time signature. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 120 and 129 are indicated at the beginning of their respective systems. The Flute and Oboe parts feature sixteenth-note passages with slurs and accents. The Clarinet and Saxophone parts have similar rhythmic patterns. The Bassoon part is more melodic. The Cor Anglais part has a rhythmic accompaniment. The Trumpet and Trombone/Tuba parts have a steady eighth-note accompaniment. The Violin I and II parts have a rhythmic accompaniment with slurs. The Alto, Viola, and Cello parts have a rhythmic accompaniment with slurs.

F
Modère ♩ = 104

Fl.
Ob.
Cl. Bb
Sx.
Fg.
Cors.
Tp.
Tbn / Tu.
Timb.
Perc. 1
Perc. 2
Pno.
Vn. I
Vn. II
A.
Vc.
Cb.